**Call for Proposals**

**First Conference on Rhetoric and Writing Studies Undergraduate Programs**

**October 13-14, 2016**

**Camino Real Hotel**

**El Paso, Texas**

Sixteen years into a new century, we can say that undergraduate programs in Rhetoric and Writing Studies (RWS) are a diverse and exciting landscape in which, to borrow Sandra Jamieson’s words, we can discern “a snapshot of where the field of writing studies is today” and “where it is going and what it might become” (vii).

Sponsored by the **Association for Rhetoric and Writing Studies Undergraduate Programs**, this conference will provide a space for scholarship, conversation, and collaboration related to all facets of undergraduate programs in RWS. As such, we invite proposals on any issue related to RWS undergraduate programs, whether existing, planned, or aspirational.

Proposed topics may include, but are not limited to:

* Defining Undergraduate Programs: Rhetoric? Writing Studies? Rhetoric &/or Writing Studies?
* Curriculum of Undergraduate Programs in RWS
* Teaching, Learning, and Pedagogy in Undergraduate RWS Programs
* Institutional Locations of Undergraduate RWS Programs
* Institutional Politics and Undergraduate RWS Programs
* Undergraduate RWS Program Administration
* Histories of Undergraduate RWS Programs
* Student Recruitment, Mentoring, and Retention
* Undergraduate Research: Mentoring, Presentation, and Publication
* Education, Hiring, and Mentoring of Undergraduate RWS Faculty
* Funding, Grants, and Resources for Undergraduate RWS Programs
* Partnerships between RWS Programs and Publics, Government, Workplace, Nonprofits, etc.
* Technology and Digital Studies in Undergraduate RWS Programs

**PROPOSALS**

The conference welcomes individual proposals as well as proposals for panels, roundtables, and posters.

Conference sessions will be concurrent, lasting 90 minutes per session. Individual proposals will be grouped into conference sessions by topic. Presenters may propose panels of 3 to 4 presenters, roundtables of 5 or more presenters, and poster presentations.

Faculty, graduate students, and undergraduate students may submit proposals.

**DEADLINES**

* Presenters should submit an abstract (500 words or less) of the proposed presentation no later than **May 15, 2016.**
* Presenters will be notified of the status of their proposal by **July 30, 2016.**

**TO SUBMIT A PROPOSAL**

Proposals may be submitted by email to [rhetwriting@gmail.com](mailto:rhetwriting@gmail.com). Please identify status as faculty, graduate student, or undergraduate student.

**FOR MORE INFORMATION**

Information about conference registration, hotel accommodations, and El Paso attractions will be posted to the Association website at [www.rhetoricandwriting.org](http://www.rhetoricandwriting.org/)

Questions can be sent to Helen Foster at [hfoster@utep.edu](mailto:hfoster@utep.edu) or Angela Petit at [apetit.online@gmail.com](mailto:apetit.online@gmail.com)

**Work Cited**

Jamieson, Sandra. Foreword. *Writing Majors: Eighteen Program Profiles*. Ed. Greg Giberson, Jim Nugent, and Lori Ostergaard. Logan, Utah State UP, 2015. vii-ix. Print.

**Association for Rhetoric and Writing Studies Undergraduate Programs**

[www.rhetoricandwriting.org](http://www.rhetoricandwriting.org/)

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